

PINE HOLLOW

By Brooke Friendly, 2025

Duple Minor Longways

Music: Pine Hollow, by Jacob Chen, 2024

6/8, E minor

- | | | |
|----|-------|---|
| A1 | 1-4 | All set forward to diagonal, turn single over R-shoulder, into... |
| | 5-8 | R-hand star once round |
| A2 | 1-4 | All balance back from diagonal and forward, turn single over L-shoulder into... |
| | 5-8 | L-hand star once round |
| B | 1-8 | Double figure 8 (1s cast, 2s cross up to begin) |
| | 9-12 | Neighbors mirror back to back (2s split 1s to begin) |
| | 13-16 | Circle left once round |
| | 17-18 | 1s cast to 2 nd place as 2s lead up |

TEACHING NOTES:

Between A1 and A2: in the transition from the star (A1) to the balance back (A2) keep hands briefly to face diagonal

In A2: the balance back and forward is step back with right, close (or step slightly back) left, step forward with right, close (or step slightly forward) left in preparation to turn single left

Between A2 and B: in the transition from the star (A2) to the double figure 8 for the 1s, #1 left-side dancer ease out of star and go down outside without extra cast; #1 right-side dancer cast into it

Between the end of B and the repeat: for 2s from the end (leading up) to the beginning, release early so you are out at the sidelines ready to set forward to diagonal

Harris Lapiroff won a tune/dance from Jacob and me in an auction at Harmony of Song & Dance. Harris is on the Pinewoods Camp board and requested a dance to build new traditions at Pinewoods in honor of the renaming of the two main dance pavilions. He wanted something relatively accessible that was elegant and graceful. The A part of Jacob's tune reminds me a bit of the tune used for Abbot's Bromley in the US, hence the balance back and forward in A2.

PINE HOLLOW

Paired with the dance, *Pine Hollow*, by Brooke Friendly

Jacob Chen, December 2024

The musical score for "Pine Hollow" is written in 6/8 time and consists of five staves of music. The key signature is one sharp (F#). The chords are indicated above the notes.

Staff 1: Em Bm

Staff 2: 5 Em Bm Em

Staff 3: 9 C D G Bm C D

Staff 4: 15 Em Bm Em C D G G/B

Staff 5: 21 C D Em Am Bm C C D Em