


WILBUR'S MARCH

By Lindsey Dono, 2025

Duple minor longways

Tune: Wilbur's March, by Casey Murray and Molly Tucker, 2019

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| A1 | 1-4 | 1s half figure eight down through 2s,
ending facing down in the center of a line of four |
| | While | 2s wait two bars, cross right shoulder and fall back,
joining onto the ends of the line |
| | 5-7 | Line of four lead down |
| | 8 | Bend the line to face across |
| A2 | 1-4 | 2s half figure eight up through 1s,
ending facing up in the center of a line of four |
| | While | 1s wait two bars, cross right shoulder and fall back,
joining onto the ends of the line |
| | 5-7 | Line of four lead up |
| | 8 | Bend the line to face across (all end at home) |
| B1 | 1-4 | Circle left ½ and fall back with neighbor, retaining hands |
| | 5 | Partners cross right shoulder and face neighbor |
| | 6-8 | Neighbors left shoulder round once,
ending with dancers on the 1st diagonal facing out |
| B2 | 1-8 | Dancers on the 2nd diagonal open right-hand chain over and back |

CHOREOGRAPHY AND TEACHING NOTES:

1. "Diagonal" is used positionally, referring to the dancer's current place.
2. It's helpful to emphasize that the lead down/up is longer than dancers might be accustomed to.
3. While this dance evolved from an improper contra called Hiatus, I invite dancers to experience Wilbur's March from both roles.

This dance evolved from the contra Hiatus, which Lindsey choreographed in 2015-2016. In the spring of 2025, while listening to a recording of Casey and Molly's "Wilbur's March," Lindsey realized how well Hiatus matched the tune, and morphed Hiatus into an ECD. Casey and Molly graciously agreed to lend their tune to this new dance, which

debuted this summer at Dance, Music & Spice in Susan Kevra's workshop "It's All About the Music."

"Wilbur's March" is the first tune Casey and Molly wrote together. Casey sent the A part as a gift for Molly, who immediately wrote a B part to send back. The tune was nameless for a while, but they

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A A/C# D
 5 A E/G# F#m A/C# D E 1. A E 2. A A/C#
 10 D E
 14 F#m D E 1. A A/C# 2. A E

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eventually decided to name it after Molly's spider plant, Wilbur, a previous birthday gift from Casey.

Lindsey, serendipitously, is also the keeper of a prolific spider plant whose many spiderettes have been adopted out into a number of PNW folk families.

Washington-based caller and choreographer **Lindsey Dono** is a mainstay on the national contra circuit and has recently immersed in English, calling ECD at Lady of the Lake June Week, Youth Dance Weekend, and will be on staff at Fall Frolick later this year. Known for precise teaching and a welcoming stage presence, Lindsey crafts programs with rich narrative arcs. Both on stage and off, Lindsey is committed to building inclusive, intergenerational folk communities. lindseydono.com

Casey Murray & Molly Tucker are a Boston-based folk duo. With Molly on fiddle and Casey on cello, guitar, and banjo, the two play original and traditional tunes in Celtic, New England, and old-time styles. They spent the first few years of their duo writing tunes and songs from a distance while Casey attended Berklee College of Music and Molly attended Oberlin College and Conservatory. At the start of the pandemic, they graced the screens of virtual dances and performances across the country. They can more recently be found in dance halls, festivals, and listening rooms across New England, including Club Passim and Festival Trad Montréal, delighting audiences and dancers alike with their infectious energy and groove. Casey and Molly released their debut album, *After the Sky Weeps*, in April 2022. caseyandmolly.com