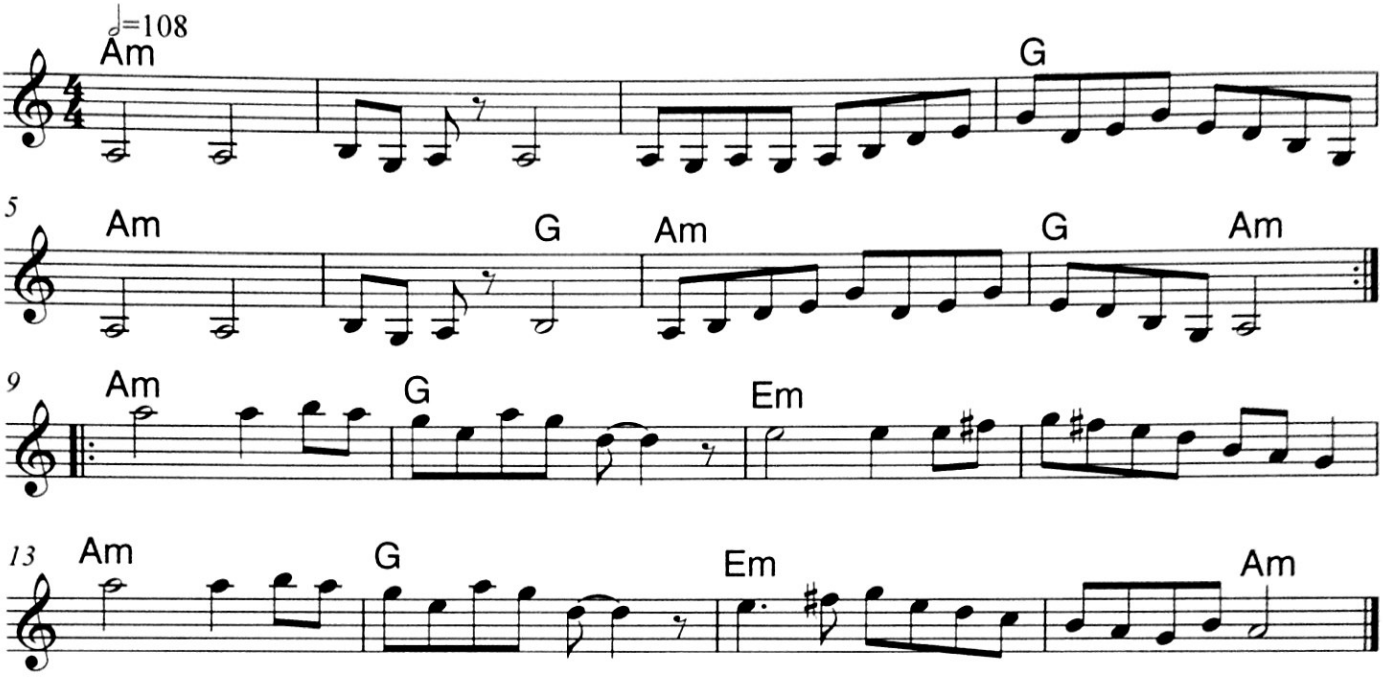
Highlander's Farewell

(traditional tune)



Melody transcription by Ethan Hazzard-Watkins, learned from Ruthie Dornfeld on American Café Orchestra's "The Early Years," http://americancafeorchestra.com/store.html. Chords provided by Owen Morr ison, who says "Part of what I like about this tune is that it can be played with so many chordal variations. I don't really think there is a best way."

The tune is from the playing of Emmett Lundy of Grayson County, Virginia (1864-1953); more information on Emmett can be found at http://www.oldtimemusic.com/FHOFLundy.html, and a short recording of Emmett's playing of the tune can be heard on youtube at http://youtu.be/nXkxjwazDgo. The musical inspiration for the dance is a version played by Alisdair Fraser and Natalie Haas which can be heard on youtube at https://www.youtube.com/watch?v=CiNroM6BiFI (a medley of Highlander's Farewell to Ireland/Farewell to Ireland/O'er the Water to Charlie, and ending with this tune, Highlander's Farewell). ~ *P.P.*

Web extra: Hear Mara Shea play the tune on the Elftones' recording, called "Elftones"— http://www.elftones.com/Highlanders.mp3.